

# BALANCE AND SWING

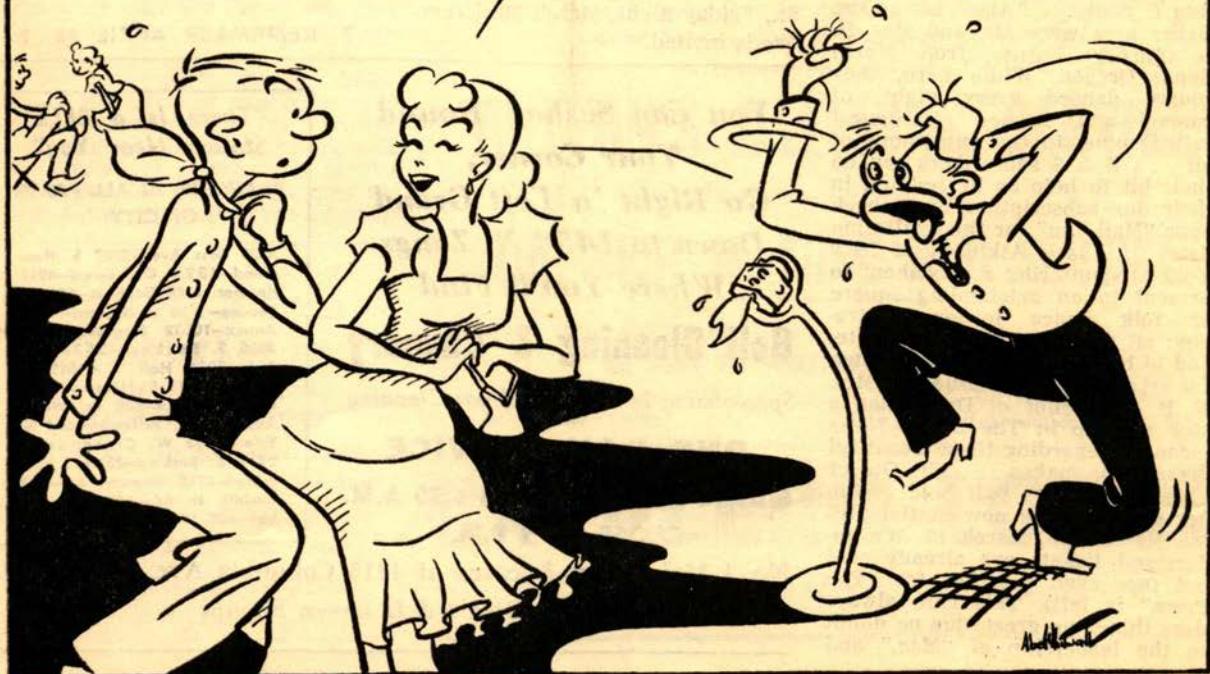
Not everyone can do great things,  
but everyone can do small things in  
a great way.—Anon.



ENDORSED BY THE SOUTHWEST TEXAS SQUARE DANCE CALLERS CLINIC

VOL. III 20c a Copy FEBRUARY, 1956 \$1.50 a Year NO. 11

OH HE'S THROUGH WITH  
HIS CALL HE'S JUST  
COASTING TO A STOP





Square Dance Spring Festival time is on us again, and this year there are several more than there have been in the past. Check the "Coming Events" column for places and dates . . . Advance notices of Square Dance Summer Camps has reached Ye Editor; Paul Kermit of The Lighted Lantern being first with his announcement. Announcements of camps will be included in following issues . . . Al Brownlee, the hard-working caller in Odessa, and around the Permian Basin, tells us that Les Gotcher called to a full house in Odessa recently . . . Midland has formed a new S/D Club, the "Midland S/D Club," which meets on the 2nd and 4th Tuesdays . . . "Al" is also calling in Lamesa on the 2nd and 4th Fridays. Those West Texans really enjoy their dancing, and "Al" sees to it that they always have a lot of fun . . . Les Gotcher and Frankie Lane were visiting callers recently at the Cavalero Lodge, and to say that the dancers in this area enjoyed their calling is putting it mildly . . . Also visiting the Dallas area were Mr. and Mrs. H. L. (Barney) Barnes, from North Bend, Oregon. While here, they square danced every night, of course, and Barney also guest called some, to the enjoyment of all . . . B & S subscribers can do their bit to help us by sending in their due subscription. Just check your "Mail Tag" for the expiration date . . . Jack Atkinson of New York is sponsoring a movement to present to an outstanding square or folk dance leader a trophy; all would be eligible to vote, and to be done by postcard. Watch for article in March issue . . . Mrs. N. B. Chancellor of Dallas had a nice writeup in The Dallas News recently, regarding those beautiful dresses she makes . . . The Out of This World Club will hold a dinner dance at the new Statler Hilton Hotel here, March 17. We understand tickets are already sold out (not even a ticket for "The Press" is left). This club always does things up great, due no doubt to the leadership of "Mac," and

the hardworking officers . . . New S/D classes are being started all over town; it is a wonderful sight to attend some of those classes and see the enthusiasm of the beginners, and the willing helpfulness of the experienced dancers. The Dallas square dance picture is really promising at this time

Don't forget to call WH6-7204 if you are in need of Square Dance or Round Dance records. Swede's Record Service is the only shop specializing in these records in North Texas, and deliveries of new records are arriving constantly; they accept mail orders, too . . .

Frank Dutton, impresario of the Cavalero Lodge, has added a skating rink to his enterprises. It is located around the corner from Cavalero Lodge, and Frank tells us square dancers who have children, and are reluctant to leave them at home when they go dancing, can take them to the Rink where they can enjoy themselves while their parents are having their fun. The children will be under supervision of instructors at all times.



## HI-DE-HO DINNER DANCE MARCH 30

Hi-De-Ho S/D Club will hold its Spring Dinner Dance at the American Legion Hall, 501 S. Lancaster St., Friday night, March 30. Everyone is invited.

*You Can Sashay 'Round  
Your Corner,  
Go Right 'n Left Grand  
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## SQUARE HOUSEWIFE

By DOROTHY PACELLI

Last night I was frilly and dainty,  
A picture in nylon and net.  
My slipper-shod feet were just  
flying;

It's something I can't quite forget.  
Though this morning I'm only a  
housewife

Clad in jeans and a T-shirt severe,  
Part of last night is still with me,  
And the voice of the caller I hear.  
The washer is beating a rhythm,  
A tattoo that's four to the bar;  
It's leading me ever so gently  
Into an eight hand star.

I cross-trail through to the close-line

And pass my corner by;  
I do-si-do all round the basket  
(And the neighbors wonder why!)  
I do right-face turns at the bedstead

As I make it smooth and neat;  
The cooking, the dishes and  
dusting—

I race on with dancing feet.  
The poise, the grace and the  
rhythm

Keep housework from being a bore  
And make me gay and light  
hearted

Until we go dancing once more.  
—Swiped from Local Squares.



? REMEMBER APRIL 28 ?

## "There Is a BELL Station Near You"

BRANCHES IN ALL PARTS  
OF CITY:

3238 Ross Ave.—2707 S. Harwood—4322 Oakland—4917 Hatcher—1104 Graham—1209 S. Beacon—1 30 S. Buckner—1405 Annex—10332 Ferguson Rd.—3000 S. Buckner—2538 2nd Ave.—2216 Hall St.—1842 S. Haskell—4111 Skillman—5501 Inwood Plaza—600 Ft. Worth Ave.—600 E. Jefferson—604 N. Tyler—1703 W. Clarendon—2212 S. Beckley—3510 S. Lancaster—1815 Overton Rd.—111 Corinth St. Rd.—1600 Ann Arbor—439 Singleton Blvd.

## OKLAHOMA TO S. DIEGO SQUARE DANCE MOTOR CARAVAN

More than 200 Oklahoma square dancers are making plans to travel to the Fifth National Square Dance Convention next summer in San Diego in a huge motor caravan with sightseeing, meal stops, trail dances, and lodging all planned and scheduled in advance.

Howard Thornton, 2936 Bella Vista Drive, Midwest City, Oklahoma, is serving as Caravan Director and is arranging all trip details. The Caravan is sponsored by the Oklahoma State Federation of Square Dance Clubs who were hosts to the Fourth National Convention in Oklahoma City during April, 1955.

The Caravan will leave Oklahoma on Sunday, June 17, with night stops en route scheduled for Lubbock, El Paso, Tucson and Yuma, arriving in San Diego at noon Thursday, June 21. The return trip will feature visits to Disneyland, Hollywood, Los Angeles, Las Vegas, San Francisco, Salt Lake City, Grand Canyon, and other points with each dancer selecting his own route.

"I'm an Okie and Proud of It" has been adopted as the Caravan slogan and colorful badges, bumper stickers, posters and other publicity will announce the fact all along the way and at the Convention.

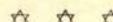
Complete with square dance band, the Caravan will either put on or attend special Trail Dances each night of the trip. Driving will be limited to a maximum of 360 miles per day with the average being closer to 300 thus allowing

time for sightseeing and special events along the way.

Deluxe motels with swimming pools will be used en route with the exception of the Lubbock stop which will be in hotels. A special noon lunch stop will be made in Carlsbad Caverns on Monday, June 18.

In San Diego where the National Convention will be held on June 22, 23, and 24, an Oklahoma dinner with national leaders as special guests will be held on Friday evening, June 22, of the Convention.

Full information and registration forms for the Caravan may be had by writing or calling Howard Thornton, Caravan Director, 2936 Bella Vista Drive, Midwest City, Oklahoma — Phone PErsing 2-3487. A \$25.00 per couple housing deposit plus San Diego fees holds a place on the Caravan for square dancers.



? REMEMBER APRIL 28 ?

## OKLAHOMA SOUTHERN DISTRICT DANCE IN ARDMORE, MARCH 24

A promise of a day of fun and recreation is offered dancers in southern Oklahoma, March 24. The Southern District Spring Festival will be held in the large air-conditioned Civic Auditorium.

Clinic 2:30 p. m. and Grand March 8:00 p. m. Joe Lewis (we, too, think he is one of the best) teaching and calling, with an outstanding guest caller. The Rhythm Outlaws, (also, of the best) will play. \$1.00 per person.

Square dancers are friendly and enthusiastic in this district and for a truly wonderful dance, add fifty couples from your area. There are state and national parks just outside Ardmore, so, you could have a never-to-be forgotten week-end and spring vacation.

For further information write to our president: Henry W. Keith, 1418 W. Broadway, Ardmore, Oklahoma.—"HAP" PARKER.

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Bob Wilson, Caller.

2nd and 4th Fridays—Swing and

Whirl, Red Warrick, Caller.

1st and 3rd Saturdays—Skit-Skat,  
Jimmy McManus, Caller.

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## Balance and Swing

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## S/D Ramblings

By LOUIE RATLIFF  
El Paso, Texas

The Southwestern Square Dancers Assn. wound up 1955 with a 5th Saturday membership dance, December 31, in the showrooms of A. B. Poe Motor Co., downtown El Paso, thus climaxing one of the most successful years enjoyed by the organization and adding another spoke in the wheel of gaiety and splendor that always prevails in this historic border city that is located in the western-most corner

### Attention, Subscribers!

You, the Subscriber, could help make things lot easier on us if you would do the following: Check your Mailing Tag (for example: John Doe 3/55). That "3/55" means that your subscription expires with this issue (February). So, you can help by sending in your check for \$1.50, or hand it to "Swede." Your help would be very much appreciated in this matter.

of the Lone Star State, along the silvery Rio Grande.

A lively and noisy crowd, representing the territory, was on hand to dance out the old year and welcome the new one in traditional fashion that is seldom equaled. During a coffee break, new officers were elected for '56. Shelby Mayo, of El Paso, a staunch supporter and popular young caller, was elected chairman by acclamation, to head the S-W Assn., one of the oldest Square Dance organizations, having been organized in 1947.

Elected to support the new chairman as members of the board of directors were the following: Glen Tiner, Tom Thorne, Jack Howell, Everett Moss, and Earl Miner, all of El Paso; Clyde Underwood of Las Cruces, N. M., and Mike Turner of Alamogordo, N. M. The holdover board members are Bill Bailey, Dorothy Boyd and Chuck Hamlett.

The officers and membership at large, extend a wholehearted vote of thanks to outgoing chairman, Bill Muzzy and his many committees who so successfully guided the Assn. during its many activities during the past year. The gains during '55 may be measured in many ways, membership, mater-

ially and a host of new friends as evidenced by the good-fellowship that prevails.

At the first meeting of the Board of Directors of the Southwestern Square Dancers Assn. in 1956, the following committee chairmen were appointed: Secretary, Mrs. Herschel Boyd; Treasurer, Mrs. Tom Thorne; Entertainment, Ed Viands; Finance, Mrs. C. A. Hangan; News Letter, David Trowell; Publicity, Louie Ratliff; and Membership, Alice Grant. Other vacancies and special committees were to be appointed at a later date. Meeting of the Board will take place the first Tuesday of each month and visitors will be welcome as each meeting will be open to one and all.

Some discussion of future plans took place, one of which was to contact leaders from the various outlying districts, clubs and callers to obtain as many names of dancers as possible in order to compile a more complete and up-to-date

(Continued on Page 9)

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RANCH  
STORE

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**THE  
"SNACK"  
KORNER**  
By "COOKIE"

This month we are featuring that old stand-by, but always tasty morsel — the Doughnut. We guarantee everyone will back for 3rd and 4th helpings when they get a taste of any of these.

**Orange-Frosted Doughnuts**  
(Makes frosting for 24 doughnuts)  
 1/4 cup butter or margarine  
 2 cups sifted confectioners sugar  
 2 tablesp. orange juice.  
 About 1 tablesp. lemon juice.  
 1 teaspoon grated orange rind  
 Place butter or margarine in medium mixing bowl; let stand at room temperature to soften. Work with back of wooden spoon or electric mixer at high speed until light

and fluffy. Gradually stir in about 1/3 of the confectioners' sugar. Then add remaining sugar and juices, alternately, beating until very smooth. Add only enough lemon juice to make of spreading consistency. Add rind. Use to ice 24 doughnuts.

**Sherry-Apple Doughnuts**

Split doughnuts in half. Put one half in dessert dish; sprinkle with sherry; cover with apple sauce. Place second half of doughnut over apple sauce and sprinkle with sherry. Fill center with whipped cream.

**Prune-Doughnut Dessert**

Split 5 or 6 sugared doughnuts in half. Put one half of each in dessert dish; spread with prune filling and cover with second half of doughnut. Fill center of doughnut with whipped cream.

To make prune filling, combine in saucepan 2 jars or cans (1 cup) strained prunes, 1/4 cup granulated sugar, 2 teaspoons lemon juice, and 1/2 teaspoon cinnamon. Simmer, stirring, until thick enough to mound when dropped from spoon.

**Doughnut-Coffee Double**

With cups of hot coffee serve doughnuts iced with coffee icing. Following procedure for Orange-Frosted Doughnuts, combine 2 tablespoons butter, 1 cup sifted confectioners' sugar, and 1/2 teaspoon instant coffee dissolved in 1 tablespoon hot water. If more liquid is needed, use a few drops of cream. Use to ice 12 doughnuts.

**Tea Doughnuts**

Split plain doughnuts; toast under broiler; spread with butter and orange marmalade. Serve with hot tea. A tea-time favorite in Australia.



**NEW S/D CLASS  
STARTS FEB. 18**

Kidd Springs will be the place of another new square dance class, starting Saturday night, Feb. 18. Raymond Smith will be the teacher, and the class is being sponsored by the Park Department. In the class meeting on Tuesday nights, also sponsored by the Park Department, 55 squares of beginners are participating.

**ARE YOU ONE OF THOSE WHO REMEMBER**

Those lovely old waltzes by Irving Berlin

Then you will surely remember our latest recording

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While "HASHIN' UP THE DEVIL" was voted the most popular hoedown in the recent contest conducted by HOEDOWN RECORD COMPANY, following are some of the statements made by leading callers about other hoedowns on HOEDOWN.

HD No. 501—"RAGTIME ANNIE"—The best recording of this ever released by anyone and I have a collection.

HD No. 502—"FIGHTING PEACOCK"—The chug rhythm in this is terrific, especially when the banjo leads. It really gives a caller a thrill and the dancers love it.

HD No. 503—"EIGHTH OF JANUARY"—It would be hard to choose any of your hoedowns as being "best." They are all outstanding, but I particularly enjoy calling to this number. It does something for me that I am able to pass on to the dancers. I use them all, however.

HD No. 504—"KITTY IN THE CASH BOX"—For real old fashioned fiddlin' this has them all beat.

**ANOTHER TERRIFIC HOEDOWN COMING NEXT MONTH. WATCH FOR IT.**

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Seattle, Washington

# FLASHES FROM FIFTH NATIONAL CONVENTION

You remember—the 5th Annual National Square Dance Convention — Balboa Park, San Diego, California — June 22-24, 1956. And here's the latest . . .

## CLUB PRESIDENTS MEET

In January, newly elected Club Presidents from all over San Diego County met to be indoctrinated on the progress of Convention plans and ideas for California Hospitality. All will be assigned to committee work, the local registration contest, and sales of program ads. Everybody will be busy!

## CALIFORNIA ADVISORS

The nucleus of San Diego Workshop Chairmen is augmented by advisors within the state and outside, for the various departments. Bob Osgood will work with Ken Dobler on Squares; Frank Hamilton will help Bill Stone on Rounds; Ralph Maxheimer with Tom Smart will work on the Cavalcade which will present square dancing as it is done across country, and on exhibitions. National Advisors will be announced soon.

## WORKSHOPS, CLINICS, EXHIBITIONS, ETC.

Workshops and Clinic sessions, and panels will be scheduled mornings and afternoons during all three days of the Convention. Impromptu dancing will also be in progress for those not participating in the Workshops. Exhibitions and Demonstrations will take place in Balboa Bowl mornings, afternoons and evenings. Round Dancing is to be integrated with the regular square dance sessions. Contras and Quadrilles are also scheduled.

## OLDEST ACTIVE SQUARE DANCER

George Singer of Tucson, Arizona, 87 years young, has been appointed Honorary Vice Chairman of the Reception Committee to assist Howard Dudley, local chairman. "Pop" as he is affectionately known by his many friends, officially represented Tucson at the Oklahoma City Convention and will repeat at San Diego. Anyone care to challenge his record—75 years of continuous Square Dancing—and still going strong?

## PAPPY SHAW TO BE PRESENT

A National Convention wouldn't

be right at all without the presence of Dr. Lloyd "Pappy" Shaw of Colorado Springs, who has been appointed "National Host." He'll be on the front line with a hand-clasp and will participate in panels, etc.

## OKLAHOMA RESERVATIONS RECEIVED

Reservations have been received from the mammoth Oklahoma Caravan—over 70 cars coming out en masse with Howard Thornton as Caravan Director. Their plans to descend on Tucson June 19 necessitated the folks there changing their Trail Dances one day ahead—June 19 and 20. An Oklahoma Delegation Dinner on Friday evening in San Diego is being planned by Chairman Thornton.

## ADMONITION TO CALLERS

Callers desiring program spots must accompany their requests with registration cards. In case of

last-minute changes of plans, full refunds will be allowed upon five days' notice. This will assure all callers a fair chance to appear on the program.

## PROGRAM ADS AND BOOTH SPACE

Program ads are pouring in at Convention Headquarters. If you desire space in the program, send in your request immediately. The deadline is May 15, 1956. 7,500 will be printed by offset printing and will sell for 25c each. Booth space will be limited, preference being given to national concerns. Selling in booths will be permitted by special arrangement with the City Park and Recreation Department of San Diego.

For information on an aspect of the Convention, write Chairman Bud Dixon, No. 5 North Second Avenue, Chula Vista, California.

## ADVANCE RESERVATION AND REGISTRATION APPLICATION FIFTH NATIONAL SQUARE DANCE CONVENTION

Balboa Park, San Diego, California  
Friday, Saturday, Sunday, June 22, 23, 24, 1956

Name	and	His First	Her First	Their Last
No. Children Coming			Ages	
Street Address				
City	State			
Reserve Rooms for	for: Friday	Saturday	Sunday	
Number				
Hotel	Motel	Coming by: Car	Train	Plane
; Bus				
No. of Registrations Per Day:	Friday	Saturday	Sunday	
Desire Care for Children (No.):	Friday	Saturday	Sunday	
I am a Square Dance: Caller	Teacher	Leader	Dancer	only
I am a Couple Dance: Instructor	Leader	Dancer	only	
<b>IMPORTANT—READ CAREFULLY</b> —In order to assure all visitors the maximum of choice accommodations, Convention delegates are asked to send advance registrations—\$1.00 per person per day (\$1.25 at the Convention)—with requests for housing reservations. Register early for best accommodations—saves money, too!				
Make Checks payable to: Fifth National Square Dance Convention, Balboa Park Administration Bldg., San Diego 1, California.				

## East Texas Chatter

Seems like during January we just bust out in a regular rash of elections. Everybody hustling around and picking new officers for the clubs, councils and associations. District No. 1 of the Texas Square Dancers Association has elected Bill Choate as pres.; Clyde Sweeney, 1st vice-pres.; Eddie Farrow, 2nd vice-pres.; and Arna Mae Moss as sec.-treas., to serve for the year of 1956. District No. 1 has representatives from the towns of Beaumont, Port Arthur, Orange, Livingston, Silsbee, Port Neches, Nederland, and Sour Lake.

The Beaumont Area Square Dance Council has elected Clayton Mills as pres.; Raymond Gowan, vice-pres.; Floyd Shofner, sec.; and Frances Jones, treas. We haven't had a full report from all of the local clubs as to who will be their guiding lights for the coming year but hope to have this info soon.

The DERA club celebrated the New Year with a fine party on Dec. 31 at the Armory in Orange. Yours truly counted 13 squares in the grand march with more coming in shortly after. Neil Arnold and his band gave out with the hoedowns and the quadrilles and everyone danced the Old Year away. Jack Baker, this club's presxy, says he has eight more squares of beginners coming along and the square dance picture in Orange is beginning to look much brighter.

The Do-Si-Do Club of Beaumont celebrated a late New Year on January 5 at the YWCA with Clyde Sweeney and Sam Gougenheim emceeing a fine program of dances by local club callers.

The Wagon Wheel Club installed T. P. Jones as president at

an installation party at the YMCA on January 12 and the Bar-B Club followed with a large turnout at the WOW Hall on Jan. 14 when Andy Lyons became the Big Wheel for this year. With all the parties, dances, etc. on during this month, the boot shops should be able to balance their budget with half-sole repairs.

The March of Dimes has been helped by the area square dancers with several benefits, all proceeds going to the Polio Fund.

### WE APOLOGIZE

Some 60 subscribers did not receive their Jan. issue of Balance & Swing due to a mishap in the mailing. We would appreciate if those that did not receive their copy would drop us a postcard, and they will receive their copy by return mail.

Neil Arnold and his band have furnished the music for most of these dances as their contribution to this worthwhile cause.

The Spinning Wheel of Port Neches kicked off with a dance at the Texaco Club on Jan. 20. The Square D followed on Jan. 21. Port Arthur gave a street dance on the 23rd and the Beaumont Area Council wound up with a dance at the Harvest Club on the 26th. We vote an orchid to the square dancers and to Neil Arnold and his boys for their enthusiastic cooperation that made all of these benefits the huge success that they were.

It was much to ye old correspondents regret that he had to miss Manning and Nita Smith's New Year's House Party this year.

In the past we have never had so much fun, danced so much, met so many old friends and had so little sleep as we did at the Smith's shindigs. Reports have come in that this year's affair was no different, lucky sleepy souls.

### DATES TO PASTE IN YOUR HAT

February 4, Lamar College Gym, Texas Square Dancers Assn. Winter Jamboree.

March 3, Harvest Club, Beaumont Area Council's Spring Jamboree.

July 28, Harvest Club (it's air-conditioned), Texas Square Dancers Assn. Summer Festival, Dist. 1.

September 8, Harvest Club, Beaumont Area Council's Fall Festival.

November 10, Harvest Club, Wagon Wheel Club Anniversary Party (Everybody's invited).

Just remember to drift down Beaumont way on these dates and it's guaranteed that you will have the time of your life. So long and don't forget "Listen to the Caller"—she may be your wife.—BILL CHOATE.



### SKIT-SKAT CLUB (Dallas)

The Skit-Skat Club continues to enjoy Square Dancing at its very best. Jimmy McManus and the Western Ranch Hands provide the calling and music that we love so much. The doors at Cavalero Lodge are wide open on the 1st and 3rd Saturday nights for anyone desiring to square dance.

Talk is increasing about the National Square Dance Convention in San Diego next June. Several Skit-Skaters have already made plans to go, and many others are trying to arrange their vacations so they may go also.

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# Square and Round Dance Directory



## DALLAS — FORT WORTH AREA

### DALLAS

#### TUESDAY—

Every—Town North. Private Club. Jimmy McManus, Caller. 2nd & 4th—Double Star. Highland Park Methodist Church. Joe Lewis, Caller. Every—Square Dance Class. Kidd Springs. Raymond Smith, Instructor.

#### WEDNESDAY—

2nd—Heel and Toe. Huvelle No. 5. Joe Lewis, Caller. 1st & 3rd—Hyer School. Teenagers. Robert Dix, Caller. Every—Bonnet and Spur. River Valley Country Club. Private club. Troy Cox, Caller.

#### THURSDAY—

1st & 3rd—Hyer Squares. Teenagers. Jimmy McManus, Caller. 1st & 3rd—Boot & Slipper. Huvelle No. 5, Bachman Dr. Raymond Smith, Caller. Every—Beckley-Saner Recreation Club. Robert Dix, Caller. Every—Single Swingers, Samuels Club House, 7:30-10:00; Bill Jackson, Caller. A club for single people.

#### FRIDAY—

1st & 3rd—Bar Nothing. Winfred Point. Joe Lewis, Caller. 1st & 3rd—Foster Squares. J. E. Foster School. Jimmy McManus, Caller. 1st & 3rd—Club '54. Cavalero Lodge. Bob Wilson, Caller.

**List Your Club Now—the Small Fee of \$1.00 Will Add Your Club to This Listing Until the July Issue**

## FOUR STATES S/D ASS'N. 5TH ANNUAL SPRING FESTIVAL, MARCH 30-31 AT TEXARKANA

We are working on the final plans of our Four States Square Dance Association Fifth Annual Spring Festival to be held at the Arkansas Junior High Gym on March 31. This Festival is shaping up to be our best. We have 33 of the finest callers coming in and we hope to dance around 100 squares. We will have exhibitions by Cal Moore and the Grand Square of Ft. Worth, Texas, Ben and Roi Highberger of Dallas and twenty-five sets of kids that Ruth works with. The music for the Saturday dance will be played by the Rhythm Outlaws of Dallas, Texas.

The Saturday Clinic will be from 2:30 to 5 p. m.; Grand March will start at 8 p. m.

To list a few of the many fine

callers that will be here: Red Warrick, Jim Faulkenberry, Lew Torrence, Cal Moore, Harper Smith, Jack Gant, Ace White, Burman Black, Jimmy Staughn, Glynn Byrnes, Richard Dick, Allen Wolfson, Jimmy McManus, Dan Keeley, Norti Robinson, Sadie Carter, Al Rugerro, Al Trippke, Norman Merrbach, Hollis Johnson, and many more fine callers. The officers of the Four States Square Dance Association for 1956 are: Jim Brower, pres.; Fred Norton, vice-pres.; Patsy Masterson, sec.; Kenneth McClemons, treas.; Ruth Brower, publicity; George Crank, LeDon Goad, and Joe Creasy, board members.

We are having a pre-Festival "get-acquainted-dance" on Friday night, March 30 at the Pavilion, Spring Lake Park, and extend an invitation to all dancers everywhere to come and visit and dance with us here in Texarkana, Texas.

—JIM BROWER.

### FORT WORTH

#### SATURDAY—

1st—Circle 8. Northside Recreation Bldg. Ross Carney, Caller. 3rd—Square "D". Riverside Recreation Bldg. Cal Moore, Caller. 2nd—Lone Star, 2nd Floor, Union Depot Bldg., Houston & Lancaster Sts. Bud Brown, Caller. 3rd—Boots & Calico. K. C. Hall, Harper Smith, Caller.

### DENTON, TEXAS

#### FRIDAY—

2nd & 4th—Circle Star. American Legion Hall. Ross Carney, Caller.

### IRVING, TEXAS

#### TUESDAY—

2nd & 4th. Circle "I". Junior High School. Lucille St. Bob Wilson, Caller.

### LANCASTER, TEXAS

#### THURSDAY—

2nd & 4th—Do-Si-Do S/D Club, Community Hall, Bob Wilson, Caller.

### MCKINNEY, TEXAS

#### TUESDAY—

1st & 3rd—Lazy 8 S/D Club, Jaycee Recreation Center. 8 p. m. Harper Smith, Caller.

### PANHANDLE S/D ASS'N. ELECT NEW OFFICERS

The Panhandle Square Dance Association elected new officers and had a big time at the Jamboree which was held at Borger, Jan. 28.

New officers for 1956 are: President, Jim Gober, Amarillo Dist., Amarillo, Texas; Vice-Pres., A. J. Lunday, Dist. 1, Dumas, Texas; Vice-Pres., D. C. Breedlove, Dist. 2, Claude, Texas; Vice-Pres., Woodie Turley, Dist. 3, Phillips, Texas; Vice-Pres., J. M. Kendrick, Dist. 4, Nazareth, Texas; Secretary, Cecil Jones, Amarillo, Texas; Treasurer, Jack Anderson, Stinnett, Texas.

Our next Association Jamboree will be held March 31st in Cactus, Texas. This will be free to all Association Members, others welcome at 60c per person. — X. A. AUSTIN.

## That Corner Gal . . .

Spring is definitely in the air and we are beginning to think of our spring and summer wardrobes. With most of us it is both something new and something old.

Here is an excellent and easy way to refresh nylon net petticoats which are now so popular.

Rinse petticoat with a mild detergent and let dry. Dip in a solution made from one package of Knox Gelatin and one gallon of water.

Hang from the top to dry.

This really gives those worn, limp petticoats a new, fresh look.



### BOB WILSON STARTS NEW CLASSES AT CAVALERO LODGE

Cavalero Lodge will be the place of Bob Wilson's new S/D Class, starting Wednesday, March 14. The demand for more and more classes to take care of the many who would like to learn square dancing in that area necessitated this move. If you have any friends who would like to join, be sure and tell them about this date.

## EL CORTEZ HOTEL TEXAS' HEADQUARTERS AT SAN DIEGO

### S/D RAMBLINGS . . .

(Continued From Page 4)

mailing list, enabling the Assn. to advertise more successfully the forthcoming events on the Square Dance calendar.

One of the highlights of the meeting was a report of Festival chairman, Loren Davis, commenting on the possibilities in the connection of El Paso's Diamond Jubilee Celebration and the part that the Square Dancers are expected to fulfill. The possibilities are unlimited, pointing to a full week of events, and climaxing with one grand effort toward an all-out-bang-up rip roaring shindig the night of May 5, at the El Paso Coliseum, things and more things, the likes of which you've never seen before at a Square Dance Festival, all of which is hoped will attract spectators to the mammoth sized hall and at the same time afford the avid dancer more than he bargained for as well, good music, surprises and plenty of dancing, no doubt.

Rates are as follows: Singles, \$6.50-\$10; Doubles, \$9-\$12; Twins, \$9-\$12, and Suites \$16-\$30.

An advance Reservation and Registration Application will be found on another page in this issue. Fill it out and send to Fifth Annual Square Dance Convention, Balboa Park Administration Bldg., San Diego 1, Calif.



### HARPER SMITH GETS HOUSE WARMING

Square dance friends from Dallas, McKinney and Fort Worth journeyed to Celina Jan. 29 to give Harper and Dorothy Smith a housewarming in their new home. About 65 persons surprised the couple.

The Smith's would like to ex-

press their heartfelt thanks for all gifts received from their many friends.

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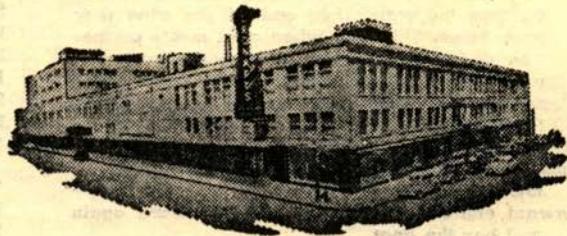
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Shopping Center

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FREE PARKING!**



# FOR YOUR SQUARE DANCE ENJOYMENT

## John Henry

By Marcus Long, Dallas, Texas  
As Called by Bob Wilson, Dallas  
Record: That Steel Driving Man

### OPENER—

Let the four men star turn that opposite gal  
Star home for a left hand 'round  
Sashay 'round that corner maid  
Take your own and promenade  
Promenade like a steel driving man lord, lord  
Swing John Henry that steel driving man

### FIGURE—

First and third you swing then pass thru the center  
Separate go around the town.  
You're gonna box the gnat (at home), star left with your  
corners (side couples)

Two left hand stars turning round lord, lord  
Two left hands stars turning round  
Then the sides slide in, star right in the center  
Turn it twice while the head couples swing  
(head couples are now in side position)  
Do a left allemande, partners right in a wrong way  
grand  
Cause I love to hear the cold steel ring lord, lord  
Swing John Henry that steel driving man.

Repeat figure for side couples.

## Louisiana Swing

Original dance by Mike Michele, Phoenix, Ariz.  
Records available: Western Jubilee 536 (flip);  
538 (caller); 821 Inst)

1. Hey Joe, swing your own—'round and around you're gonna go  
\*Allemande left, a grand ole right and left—Meet your lady mighty sweet  
Turn right back to the bayou beat  
Grand right eight the other way back home  
Meet your lady down the line—Box the gnat you're doing fine  
Swing with that pretty little thing—Allemande left with the corner girl  
Come back home and swing and whirl—Where they do Louisiana swing  
Swing partner—allemande left—right hand to partner, right and left grand. Gent meets partner on the opposite side of the square and takes her by the right hand and they walk around each other half way to face the opposite direction and continue the grand right and left the other way back home. This time when gent meets partner they do a box the gnat. Gent swings partner—allemande left the corner—return to partner and swing. Gent puts partner on his right to reform the square.
2. One and three forward up  
\*\*Back you go, cross trail thru—Around just one,  
four in line you stand  
Forward eight, and eight fall back—Forward again and box the gnat

Join your hands and make a great big ring  
Allemande left the corner girl—Do-Sa-Do the one you know

Swing the corner lady 'round and around—

Promenade go two by two

Promenade to the Big Mamou—Where they do Louisiana swing

Couples 1 and 3 go forward and back to place. Same couples walk forward and pass thru each other, each person passing right shoulders with opposite—then lady crosses to left in front of partner and goes around gent of side cple and stands on his right side, while her partner moves to the right around the lady of the side cple and stands on her left. We now have two lines of four facing. Both lines of four move toward each other and return to place. Lines move fwd again, each gent does a box the gnat with the lady he is facing to exchange places. After the box the gnat, all hands are dropped and each backs up to join hands with the person on the right and left to make one circle turning left. Allemande left the corner, return to partner for a do-sa-do and return to corner and swing. Promenade this new partner around the ring to gent's home position (new partner is original right hand lady)

### 3. Repeat No. 2 for Couples 1 & 3.

### 4. Hey Joe, bow to your own Then you do a do-sa-do (From No. 1 above)

Gents bow to partners then walk around partners passing R shoulders, back to back.

### 5. Two and four forward up, back you go \*\*From No. 2 above) (Couples 2 & 4 active)

### 6. Repeat No. 5 for Couples 2 & 4

### 7. Repeat No. 4

NOTE—Last 3 lines of 2, 3, 5, 6... alternate patter...

Promenade go hand in hand, Promenade to Louisiana  
Where they do Louisiana swing

Promenade go here and there, Promenade go 'round the square, where they do Louisiana swing

## Reverse the Thar

By George Waudby, Tucson, Ariz.  
Presented at the "Swapshop,"  
8th Annual So. Ariz. Festival

Allemande left, reverse the thar  
Right to your own for a wrong way thar  
Back up boys in a left hand star  
Swing by the right, go back two  
It's left and right to the second girl  
Star again with a brand new girl  
Back up boys, it's a left hand star  
Swing by the right, go back two  
It's left and right, then box the gnat  
\*Grand right eight right after that

or

\*Box it back and pull her by  
To a left allemande with that old left hand  
Partner by the right, right and left grand, etc.

## A ROUND WITH THE ROUNDS—

### "REMEMBER"

ORIGINAL DANCE BY: JIM AND GINNY BROOKS, Alderwood Manor, Washington  
MUSIC: HOEDOWN 404-A "Remember".

POSITION: Open, (facing slightly.)

FOOTWORK: For M, W opposite.

MEASURE:

1-4 INTRODUCTION—Honor Your Partner.

1-4 STEP, SWING, HOLD; WALTZ, 2, 3; STIP, SWING, HOLD, WALTZ, 2, 3;  
Starting on M's L, W's R, step forward in LOD, swing inside foot forward with a lift or slight lift on the supporting foot. Waltz forward side by side. Repeat the step swing and waltz forward.

5-8 ROLL AWAY, 2, 3; 4, 5, 6; WALTZ TOGETHER 2, 3; 4, 5, 6:

Continuing to move forward along LOD, roll away from your partner M turning L face, W turning R face in two waltzes. Assume closed position and waltz all around in two waltzes.

9-16 REPEAT measures 1-8.

17-20 STEP, SWING, HOLD; STEP-SWING-CROSS; DIP-SWING-CROSS;  
DIP, TOUCH, HOLD;

Step forward L, swing R forward, step R, raise on ball of the foot as you swing L fwd., flairing in arch to pivot fwd., partner taking a dip step on L between partners fwd RLOD. Raise on the ball of the L as you swing and flair R foot in the same manner to dip step between partners to face LOD. Touch L toe to R instep and hold last count. Remain in semi-closed position through these measures.

21-24 RUN, 2, 3; DIP-SWING-CROSS; DIP-SWING-CROSS; DIP, TOUCH, HOLD;

Still in semi-closed position, take three running steps fwd, L,R,L, dip on the R (4th fwd step), swing L fwd with flair as above, cross between partners with L for dip step fwd. RLOD. Swing R fwd. RLOD flair and cross between to take dip step LOD, touch L to R, hold.

25-28 LADY CROSS, 2, 3; FWD, 2, 3; CROSS, 2, 3; FWD, 2, 3:

Keeping leading hands joined, W continuing to face FWD in LOD, waltzes across in front of the M from his R side diag. in front and to his left. This takes two full waltzes. Now, changing hands to M's, R, W's L, she waltzes across in front again from his left side to his right. On the last waltz, they come together to assume regular closed position.

29-32 WALTZ; 2, 3; TWIRL:

Regular waltz chorus, twirl on 4th one to assume open position and start from the beginning.

## Calendar of Events

March 2-3 — 3rd Annual Azalea Trail Festival, Mobile, Ala.

March 3—North Central Oklahoma District Festival, Arkansas City, Kansas.

March 10 — 1956 Jamboree, Houston Coliseum.

March 17 — Northeast Oklahoma District Festival, Fair Grounds Arena, Tulsa, Okla.

March 17-18 — Alabama Jubilee, Municipal Auditorium, Birmingham, Ala.

March 24—Annual Spring Membership Dance Jubilee, Austin, Tex.

March 24—Southern Dist. Spring Festival, Civic Auditorium, Ardmore, Okla.

March 30-31 — Annual Four States

S/D Festival, Texarkana, Texas.

April 6-7 — 4th Annual Florida Square and Folk Dance Convention, Orlando, Fla.

April 7—District Festival, Dodge City, Kan.

April 7—7th Annual Spring S/D Festival. (Industrial Progress). Ryan Airport Gym. Workshop and Dance. Baton Rouge, La.

April 7 — Annual Southwestern Square Dance Festival, Women's Bldg., Fair Park, Dallas, Texas.

April 7—Northwest District Spring Festival, American Legion Hall, Enid, Okla.

April 7—Dodge City District Festival, Dodge City, Kansas.

April 14—Central Oklahoma District Jamboree, Municipal Auditorium, Oklahoma City.

## DELAWARE ASS'N. TO MEET MARCH 4TH

The Square and Folk Dance Leaders of the Delaware Valley are sponsoring an afternoon workshop for its members and associate members Sunday, March 4th, at Arden Guild Hall, Arden, Del., to be conducted by Rickey Holden, also of Arden, Del., and a member of the sponsoring organization.

The workshop will be followed by an evening of dancing to their member callers better known among whom are Rickey, of course, Charlie Thomas, MacMcKenrick, John Fisher, Earl Brooks, Bill Johnston, John Zagoreiko, Bill MacIlvain and others.



? REMEMBER APRIL 28 ?



## NEWS FROM LUBBOCK

Couple dancing in Lubbock is still growing. All the square dance clubs do at least two squares and two rounds. One club, the Jeans & Queens have a 15-minute workshop period for learning a couple dance, taught by Horace Greenhill. The Tip-Toe, the original club, now 2½ years old, has never failed to have 25 couples. The Two-Steppers, the Baby Sister Club, almost two-steps off and leaves us. We are proud of our two club and want all of you to watch for our Spring Festival announcement which will be made soon.

The Tip-Toe had an original idea Wednesday night. They charged 10c a dance for the benefit of March of Dimes. Everyone cooperated and decided to make this an annual affair.

April 14—Southwest Kansas Callers Association Festival, Wichita, Kansas.

April 14—Southwest District Festival, Wichita, Kan.

April 21 — Kansas State Festival, Topeka, Kan.

April 21 — Kansas State Festival, Topeka, Kansas.

May 4-5 — Rocky Mountain Annual Square Dance Festival, City Auditorium, Denver, Colo.

June 17—Oklahoma National Convention Motor Caravan leaves for San Diego, Calif.

June 22, 23, 24—Fifth Annual National Square Dance Convention, San Diego, Calif.

# Callers Directory

## DALLAS

**MRS. DOROTHY D. BAILEY**  
332 S. Windomere—WH 6-3475

**TROY R. COX**  
5629 Hollis St.—EV-3014

**ROBERT R. DIX**  
5226 Stoneleigh Ave.  
Phones Off. 4704, Res. LO-5146

**HOLLIS JOHNSON**  
922 West 10th St.—WH 8-9696

**JOE LEWIS**  
2008 Irving Blvd., Irving, Texas  
Phone 2-0874

**JIMMY McMANUS**  
3060 Sumter Dr.—EL-6769

**RAYMOND SMITH**  
1223 Montreal—WH 6-5958

**ELMER TAMPKE**  
1402 S. Marsalis—WH 2-7949

**BOB WILSON**  
121 Foster—WH 3-1992

## ARLINGTON

**JOE HINES**  
603 Prairie St.

## JIM BROWDER HEADS FAMILY S/D CAMP AT LA JOIE, TENN.

Saturday and Sunday, May 26-27 are the dates set for the Family Square Dance Camp to be held at Camp La Joie, Tenn., and the popular Jim Brower of Texarkana, with Richard Dix and Glynn Byrns of Little Rock, Ark., as camp directors.

Camp La Joie is located in the heart of the Chickasaw Park area, about 20 miles south of Jackson, Tenn., on Highway No. 100—not too far a distance from this area for those that would like to attend.

The cost is \$10.50 per person (\$6.50 per child, under 14), and includes meals, lodging and all camp activities. All meals home cooked, and you are asked to bring along swim suits, shorts, slacks, blue jeans, fishing tackle, linens and blankets—and of course, your square dance clothes.

Those interested should contact Richard Dick, 1210 No. Tyler St., Little Rock, Ark.



## AZALEA TRAIL FESTIVAL DATE MARCH 2 AND 3

The 3rd Annual Azalea Trail Festival at Mobile, Ala., has added another attraction to its already

**CELINA**  
**HARPER SMITH**  
Box 44

**BRYAN—**  
**COLLEGE STATION**  
**MANNING SMITH**  
**SAM KENNEDY**

**FARNSWORTH**  
**KENNETH PEARSON**  
Box 16, Farnsworth, Texas

**GARLAND**  
**CLYDE BLAKE**  
803 Maple Drive—6-4398  
**BRAD RIGGS**

**KILGORE**  
**"Red" WARRICK**  
Box 609—Ph. 2701

**ODESSA**  
**"AL" BROWNLEE**  
1301 E. 21st St.—Ph. 7-6852

**FORT WORTH**  
**W. L. (Bud) BROWN**  
3025 Fairview St—Pho. VA-7552

**ROSS CARNEY**  
4850 Thurston Rd.—MA-8108

**W. C. (BILL) PALMER**  
(Home) 216 Prairie—MA-9082  
(Office) P.O. Box 1200—FO-4041

**JOE SCUDIERO**  
4067 W. 7th St.—SU-7422

**MT. PLEASANT**  
**JOE BAILEY EDWARDS**  
P.O. Box 810—Phone 4-4685

**OAKWOOD**  
**NATHAN HALE**  
Box 151—Phone 90

**SAN ANTONIO**  
**CLYDE V. JONES**  
426 Merry Ann Drive—LE3-1006

**SAN MARCOS**  
**TOM PENNINGTON**  
Box 705—Ph. 1026-M

## ELMER TAMPKE CALLS SPECIAL OPEN DANCE MARCH 31 AT CAVALERO

The Dallas Skit-Skat Club is sponsoring a Special Dance on Saturday, March 31st at Cavalero Lodge, with the popular Elmer Tampke as guest caller. Better attend this one, or you'll miss the time of your life.

Skit-Skat's regular dance on April 7th will be postponed until April 14, due to the Polio Dance at Fair Park that night.

## OUR NEW RELEASES

**TWELFTH STREET RAG** MR. SANDMAN  
**SILVER BELLS** TRUCK STOP  
**YELLOW ROSE OF TEXAS**  
AND NOW—JOHNNY SCHULTZ'S BRAND: SPANKIN' NEW ORIGINAL SINGING CALL: No. 8119 — "LOOKIN' BACK"  
No. 8119 — "LOOKING BACK"  
(Flip Side)

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